

# Moonwalker Memorial Horseshow Oct. 16-17, 2009

## FRIDAY SESSION 10:30

1. Yearling/Weanlings
2. In hand Mares
3. In hand Geldings
4. In hand Stallions

### BREAK for set up

5. In hand Obstacle  
(2 and under only)
6. Trail obstacle
7. Trail Obstacle Novice Horse (no blue in trail obstacle)

### BREAK for lunch

8. Water glass
9. Western Riding
10. Basic Reining
11. Barrels
12. Poles

### BREAK for center ring set up

13. Equitation 3 gait E (youth and adult) Saddle Seat
14. NWAH CP 2 gait E/W
15. SSH OPEN 2 gait E/W
16. RH Trail Pleasure E
17. TP Gents (over 18) 2 gait E
18. OGB Keg shod 2 gait E/W
19. \*CP 2 gait E/W

20. TP AOT 2 gait E/W
21. OGB Novice Horse 2 gait E/W

### BREAK for cookout

22. CP Novice Horse 2 E/W
23. TP AOT 3 gait E/W
24. OGB KEG shod 3 gait E/W
25. CP Jr. Horse 2 gait E/W
26. RH AOT TP E/W
27. \*TP 2 gait E
28. NWAH LS 2 gait E/W
29. CP AOT 2 gait E
30. TP OPEN Jr. Horse 2 gait E/W
31. LS Gents (18 over) 2 gait Eng
32. OGB AM 2 gait E/W
33. TP AM 2 gait E
34. RH CP OPEN E
35. CP 2 gait E/W
36. OGB Novice Combo 2 gait E/W
37. TP AM 3 gait E
38. CP 3 gait E/W
39. OGB Novice Rider 2 gait E/W
40. RH Speed Racking

## SATURDAY SESSION 9:30

41. Stock Seat Equitation 3 gait
42. OGB Youth 3 gait E/W
43. OGB Jr. Horse 2 gait E/W
44. TP OPEN 3 gait W
45. CP AOT 2 gait W
46. \*LS 2 gait E/W

47. RH TP Western Pleasure
48. TP AM 2 gait W
49. NWAH 3 gait E/W
50. LS Ladies (18 over) 2 Eng
51. CP Youth 2 gait E/W
52. TP AM 3 gait W
53. OGB Jack Benny 2 gait E/W
54. "DOGS" (personality/1 trick FREE)
55. Costume class

### BREAK for lunch

56. NWAH TP 2 gait E/W
57. \*CP 3 gait E/W
58. RH CP OPEN Western Pleasure
59. \*TP 2 gait W
60. OGB Youth 2 gait E/W
61. CP AOT 3 gait E/W
62. TP Youth 2 gait E/W
63. LS Jr. Horse 2 gait Eng
64. OGB 2 gait E/W
65. \*TP 3 gait E/W
66. LS AM 2 gait E
67. TP Novice horse 2 gait E/W
68. OGB Classic Horse (horse over 10)
69. SSH AM 2 gait E/W
70. TP Ladies (over 18) 2 gait E
71. OGB Favorite gait
72. TP OPEN 2 gait E

\* denotes a schooling class where judge will give reasons for placement of ribbons